



Editor's Note

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EDITOR'S NOTE

Dear Readers,

It is my pleasure to present to you the 25th issue of *ESLA*, after several issues where guest editors took on this role. Thanks to our ever-growing readership, this issue covers a variety of places and themes.

In the Academic Articles Section, we begin with María José Buteler's piece, "Imagarios del Antropoceno y 'El cazador de tamariscos' de Paolo Bacigalupi como narrativa de la nueva era ecológica" which describes and probes the cli-fi short story "The Tamarisk Hunter" (2006). Buteler's text draws our attention to fiction's role in shifting our mindset regarding the Anthropocene, specifically as it plays out in Colorado and California. A scene from the short story is found on this issue's cover art.

Next, is an article by Stephen Mutie and Albert Rutere titled "(Un)even Cultural Productions: (Re)theorising Silences in the Kenyan Political Life writing". They analyze two autobiographical novels, both related to the life and political work of Jaramogi Odinga, Kenya's first vice-president after achieving independence. The two authors consider the paradox of the self-representation and public work of Odinga by juxtaposing his autobiography with a text, also autobiographical, written by his son, Raila Odinga. Their article builds on postcolonial theory and is rich with historical and political contextual information. Ultimately, it demonstrates how the autobiographies are in line with their authors' political aims.

In Rosario León's "Henri Cristophe: un Macbeth haitiano", León makes a case for the centrality of character development in Walcott's rendition of Macbeth. It analyzes intertextuality as well as the presence (and absence) of historical context of the Haitian revolution.

In the Non-Fiction Section we have three fascinating essays by Diego Alegría, Marco Katz, and Rebeca Canales. While Alegría's and Canales' essays offer fresh insight into canonical literary figures (Cortázar and E.M. Forster), Marco Katz's delves into the fascinating notion of "non-gendered language".

In the Fiction Section, relish in the writings of Dani Cortés, John Dunn and Sayén García. Each author brings unique insight into the daunting experience of being human, and they all take place, somewhere in Chile.

Peace to all,

Allison Ramay

ESLA Editor